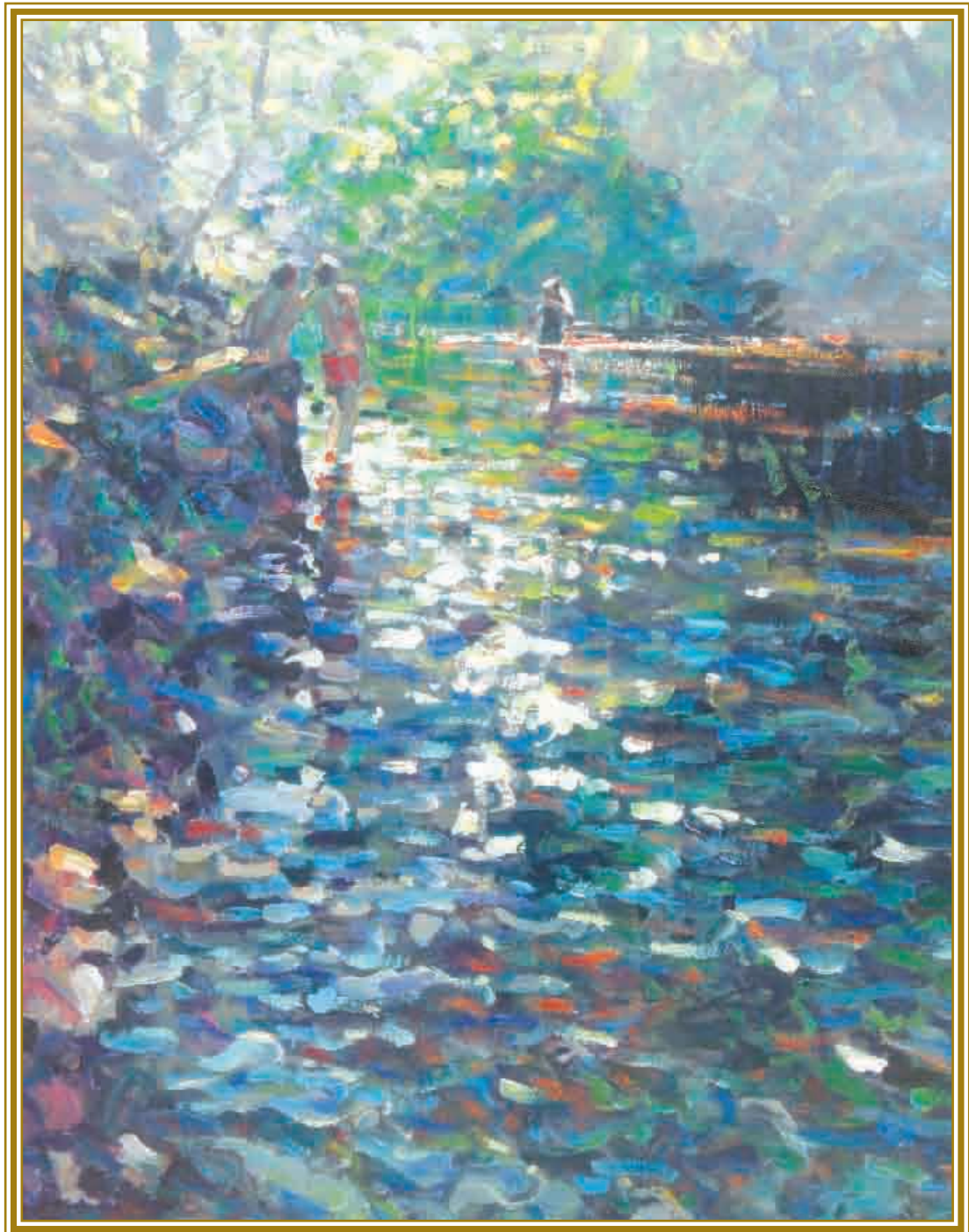


Arthur Maderson Exhibition

Strand Gallery
4th – 8th October, 2011

STRAND GALLERY, 32 John Adam Street, London WC2N 6BP



Stroud Pool, Nr Lismore 116cm x 78cm Oil on Board

Arthur K Maderson

Arthur K Maderson was born on the 27th December in Clapham, South London in 1942. He was educated at Battersea County Comprehensive School, London and he studied Fine Art for four years at Camberwell School of Art from 1959- 1963. He worked part-time in a series of jobs, which enabled him to continue painting (incl. night telephonist, barman, bouncer and grave digger). In 1963 he won the 'Anna Berry' Award, in open competition with all final year graduates throughout leading Art schools. He was an active member of Anti-Vietnam War Movement and founding member of Basingstoke grass roots anti-fascist organisation. His previous interest in psychology and psychiatry led him in the direction of exploring the possibilities of using art as a developmental tool in the process of rehabilitation in both penal and mental institutions. Although he enjoyed the challenge and stimulus of this work, in 1980 he decided to devote all his energies towards painting.

It was not until 1982 that Arthur exhibited his paintings. Few examples of his work prior to this have survived, as he destroyed the major part of his output. His progress and indeed success as a professional painter from this period was rapid. A series of one-man shows both in the West Country and London were invariably sold out, often at the private viewing. An exhibitor at both the Royal Academy, and the Royal West of England Academy, (where in 1987 he won the Cornellsen Award), he is one of a handful of Artists fortunate to be able to sell virtually all his work.

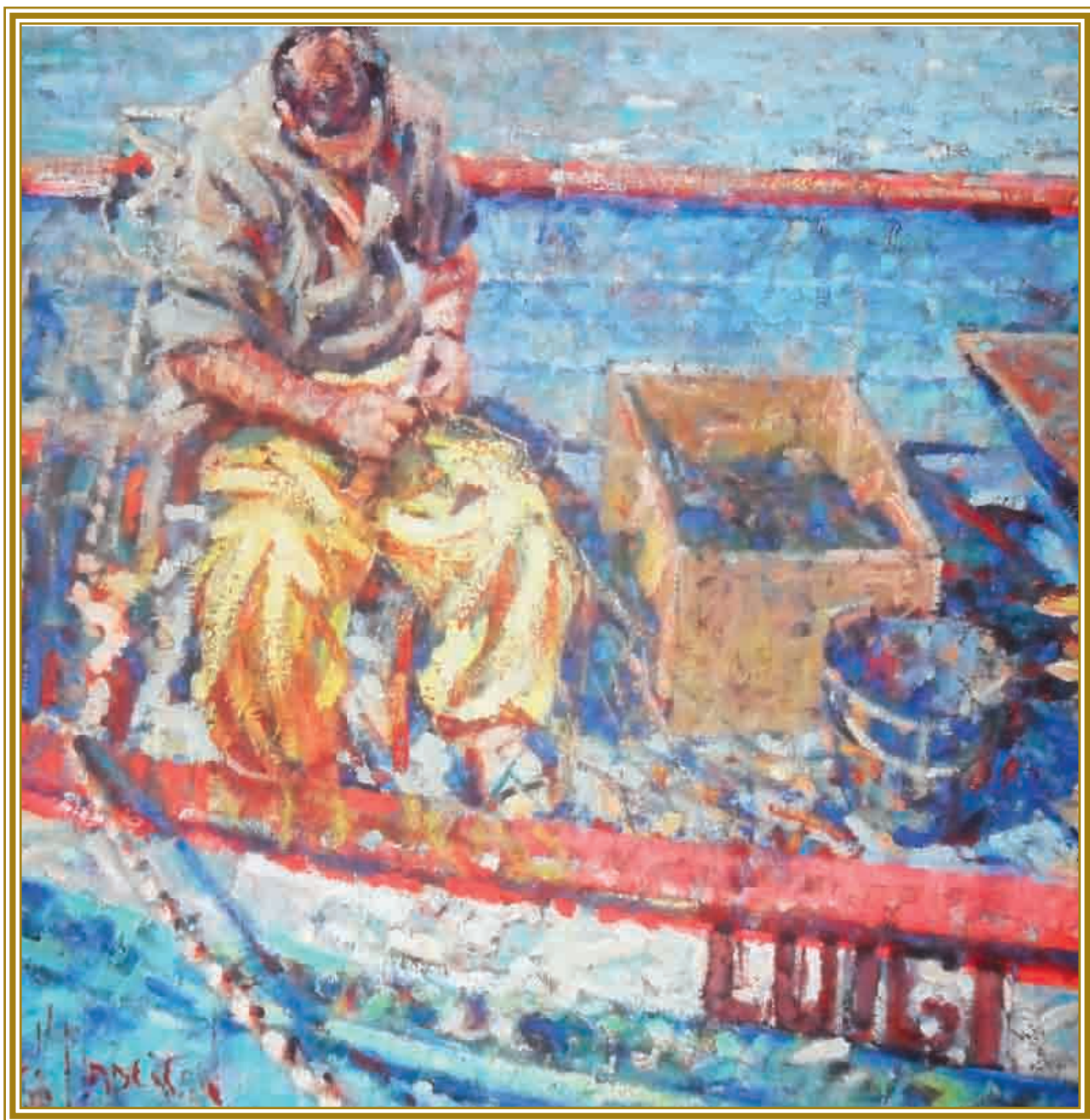
An article in response to his London exhibition, in the 'Artist' magazine says, *"For Arthur, painting is an act of loving. Not surprisingly members of his large family figure frequently. Picnic studies in dappled sunlight, or his children on the banks of the River Blackwater in County Waterford, Ireland. There is no gap or distinction between Art and life. Above all he enjoys the act of seeing, which is only matched by his love of paint. Each statement is relished, whether it is a staccato series of stabs, superimposed flecks of almost pure colour, or dusty pot-pouri glazes. Last years slab-like stabs of colour have evolved into a more complex series of overlapping statements, each one allowing the former to break through producing a sensual, rich, and varied surface, not unlike the sensation of looking into a pond. Increasingly recognised as being a leading exponent of contemporary Impressionism, Madersons concern is not just for the fleeting, but also for the formal, structural pictorial elements, which place him firmly in the 20th Century whilst recognising roots that reach out beyond Monet to the book of Kells and Gothic stained glass. In this sense his aims are those of Cezanne, which is to convert our experience of momentary sensations into something lasting, thoughtful and timeless".*

In September 1989 Arthur moved to Cappoquin, Co. Waterford in the Republic of Ireland, realising a life-long ambition to "see out my days in Ireland", he also spends time working in the Cevenne, Midi, France during the darker Irish months. Although he has a formidable reputation in the UK, Arthur has moved from relative obscurity in Ireland towards being recognised as being amongst our strongest figurative painters. His first one-man show in Dublin proved to be a stunning success, closely followed by success at the Royal Hibernian Academy. In 1992 Arthur Maderson was an award winner at the Royal Hibernian Academy, Dublin. Arthur has written numerous articles for magazines both in the UK and abroad. More recently he was a major contributor to an authoritative book on painting by Jeremy Galton, *'The Encyclopedia of Oil Painting Techniques'*. Other books include *'Light'* by Lucy Willis, and *'Modern Oil Impressionists'* by Ron Ranson, where he was included in a list of seventeen of the worlds most successful and popular figurative painters.

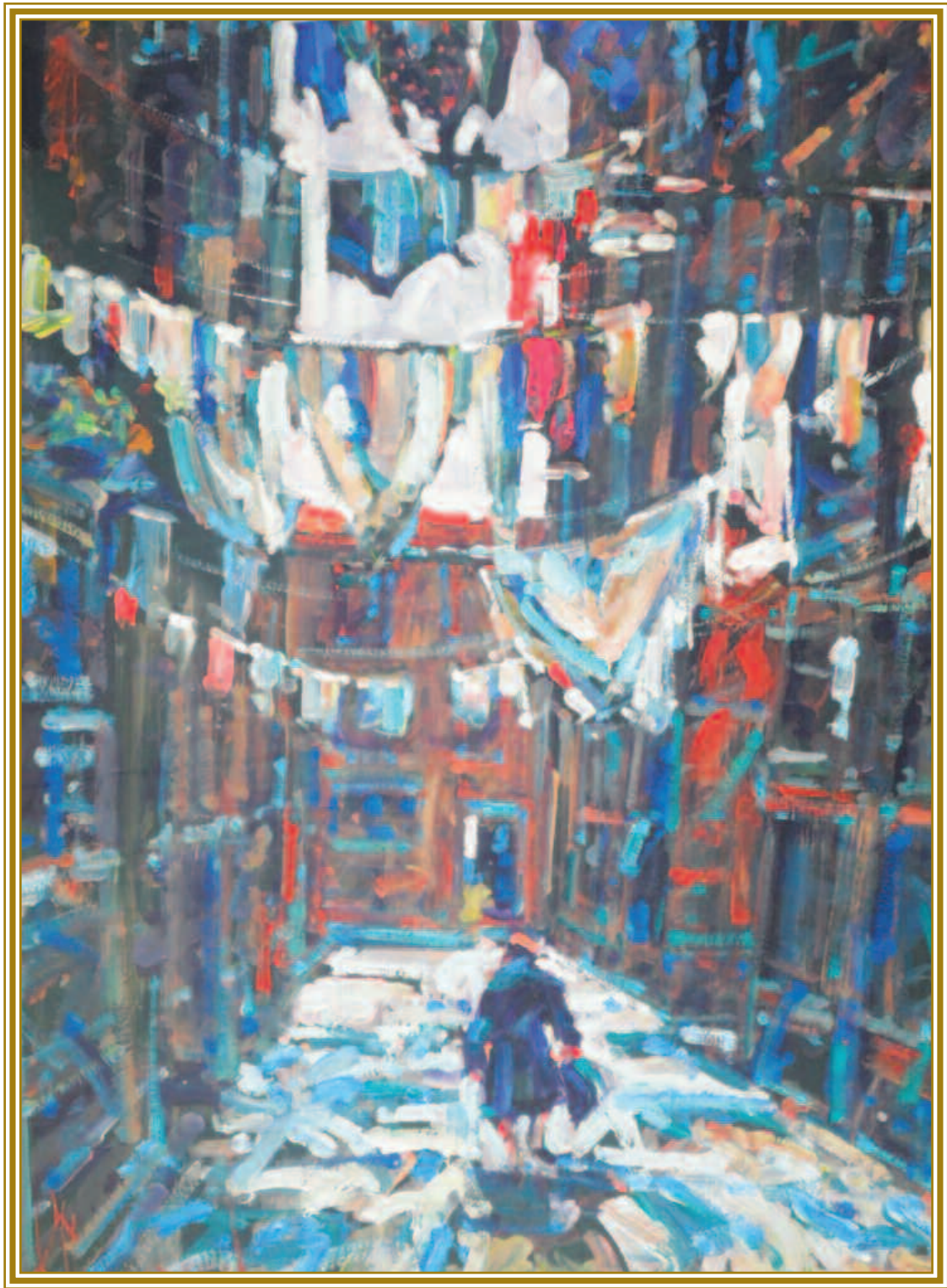
There are now plans to publish a number of new books which will include his Irish paintings, in particular the Lismore River Pool and Tallow Horse Fair series. Arthur and his paintings have been featured on television in the UK and also on RTE's *'The Pure Drop'*. Recently his work appeared in a new magazine *'International Artist'*, where he was one of only eight European artists featured in *'Modern Master Painters of the World'*. A quote from an article by Arthur reads, *"What else, but a painting, can exist in two places at the same time? Marks arranged clearly on a two dimensional surface yet having the capacity to be propelled into infinite combinations of three dimensional possibilities. The magic of painting for me, lies in its capacity to hover precariously between a thought and a thing".*



Jess & Luke 156cm x 117cm Oil on Board



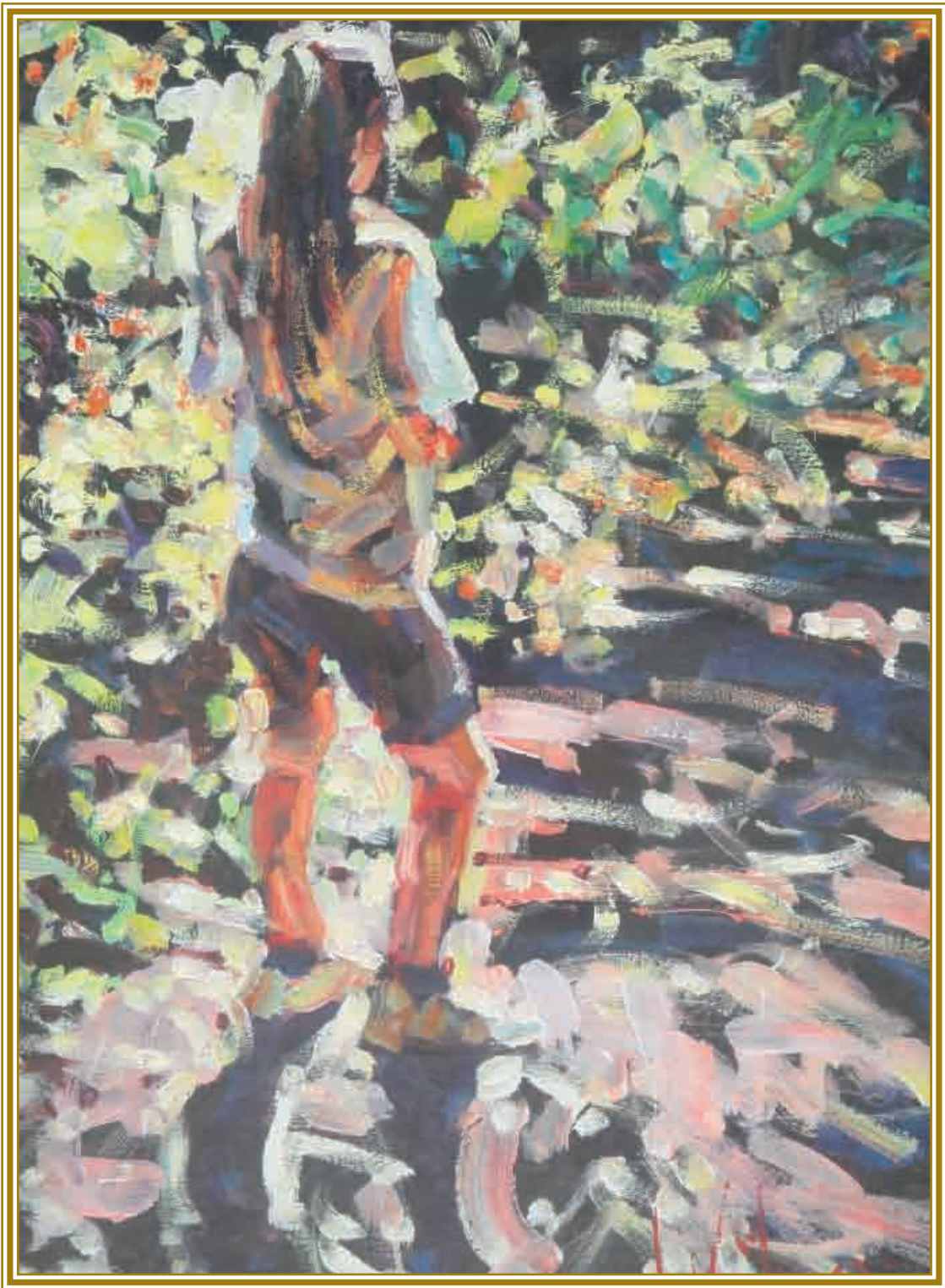
Luigi 120cm x 120cm *Mixed Media*



Workers Accommodation, Venice 118cm x 77cm *Mixed Media*



The Swing Chair, Artist's Children 79cm x 59cm Oil on Board



Path in Glenshelane, Jess Artist's Daughter 78cm x 53cm Oil on Board



Luigi in Lerci | 18cm x 78cm *Mixed Media*



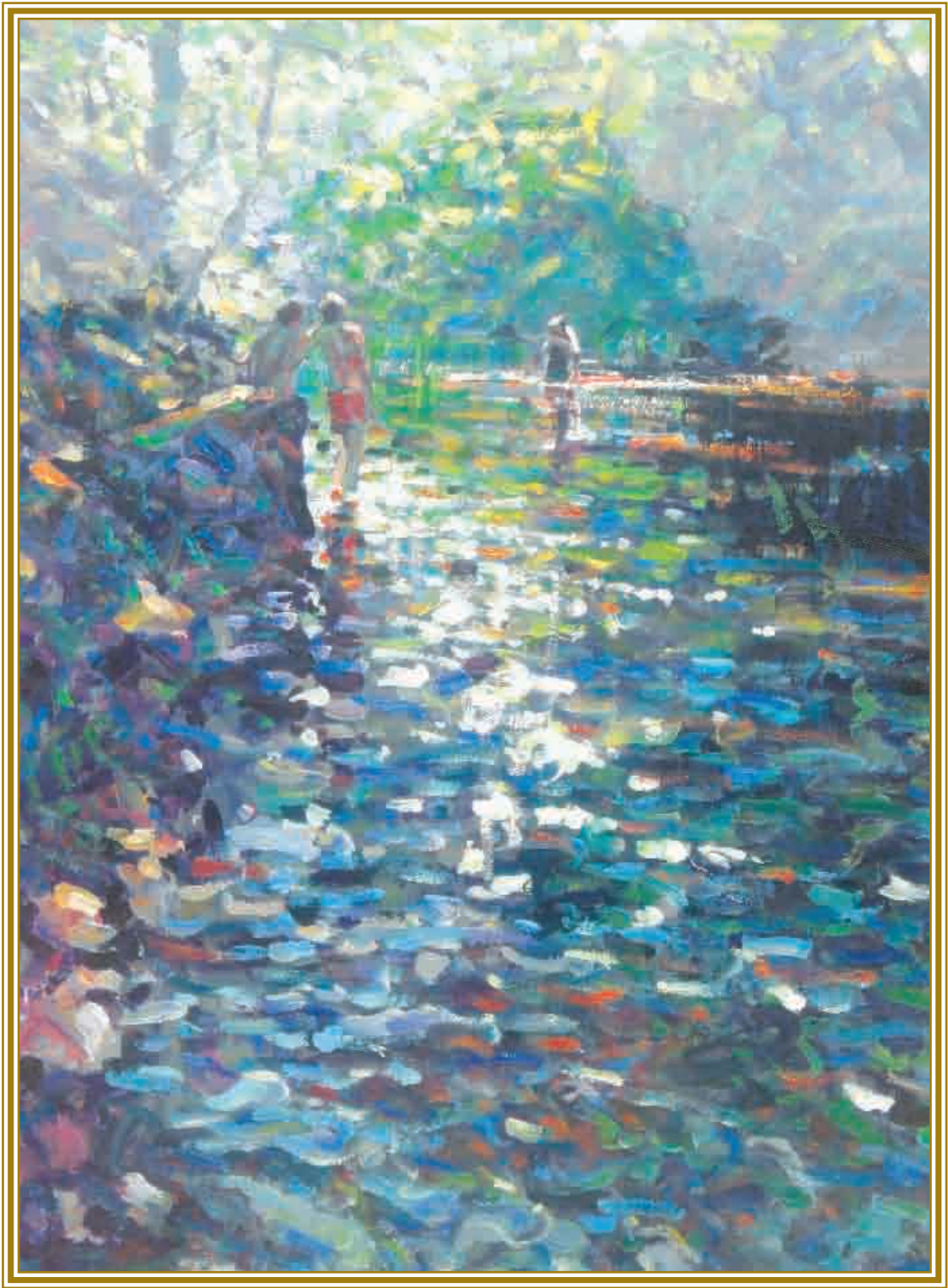
Just Looking, The Ring Stall 117cm x 77cm *Mixed Media*



Just Good Friends, Lerici | 117cm x 78cm *Mixed Media*



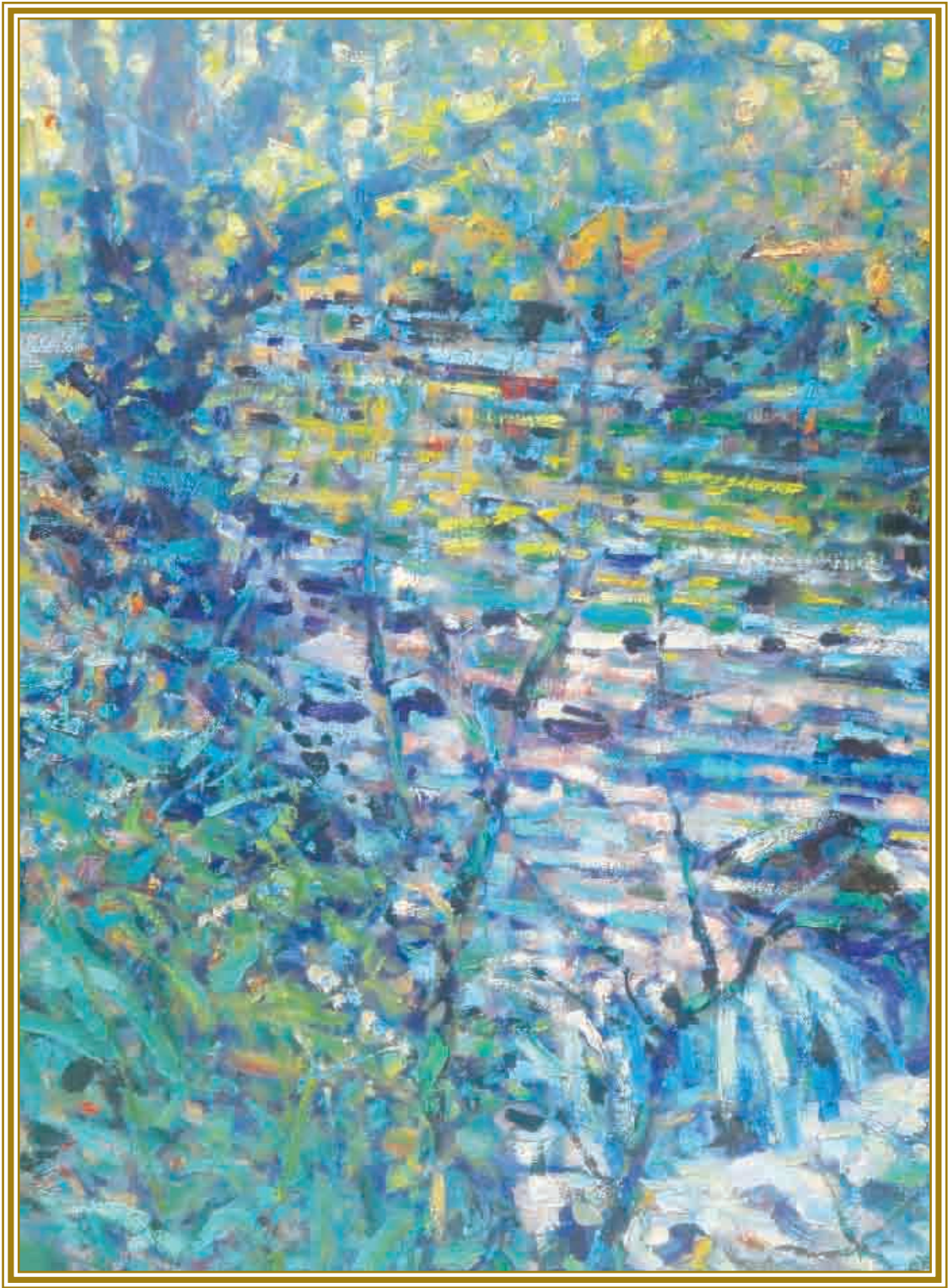
Jess at Lough Derg, Evening Study, Artist's Daughter 96cm x 77cm *Mixed Media*



Stroud Pool, Nr Lismore | 16cm x 78cm Oil on Board



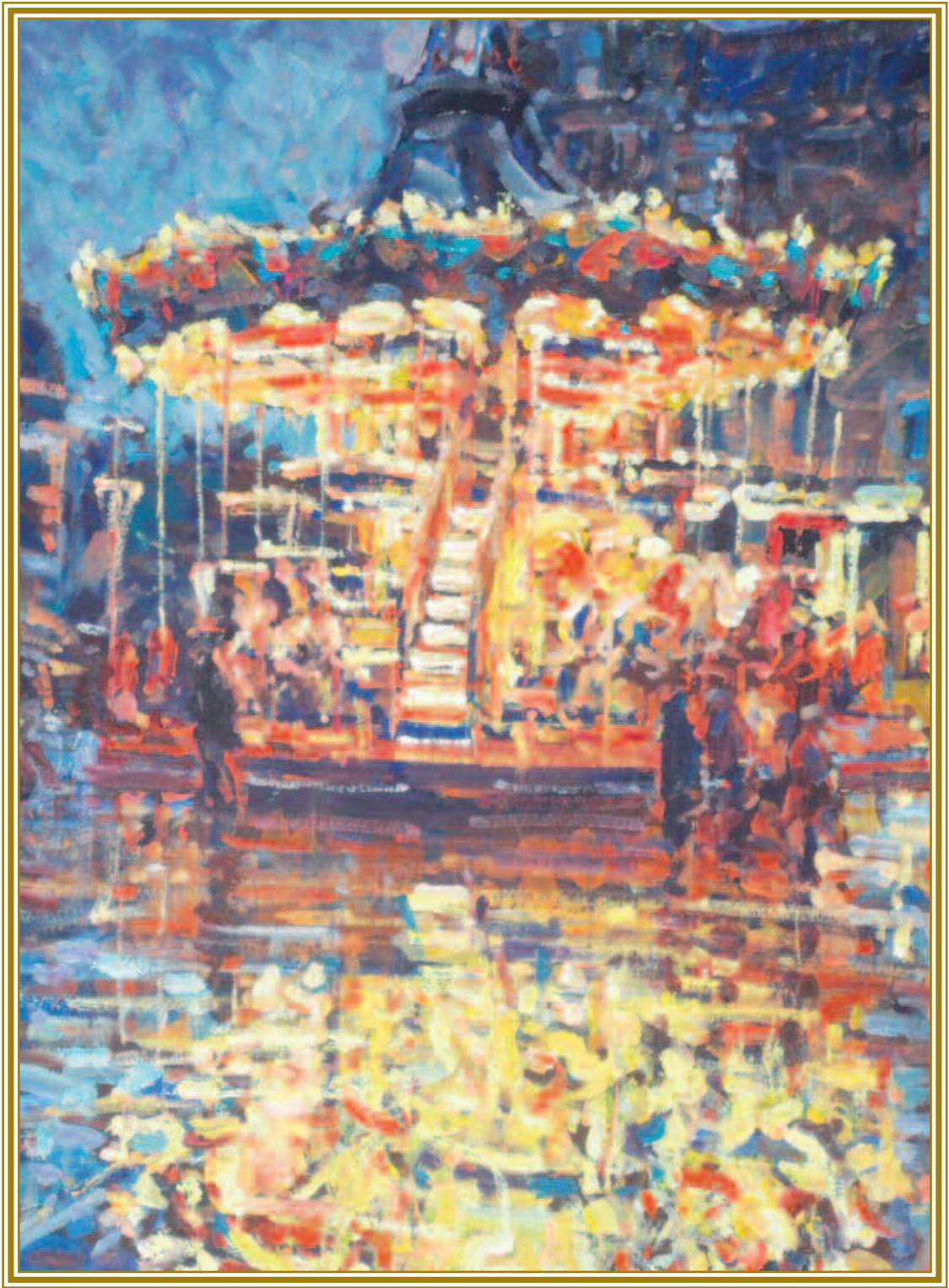
Jess & Luke Glenshelane, Artist's Daughter 78cm x 53cm Oil on Board



Deep in Glenshelane, Co. Waterford | 16cm x 78cm Oil on Board



Ciara, Artist's Daughter, Evening Glenshelane. | 117cm x 78cm Oil on Board



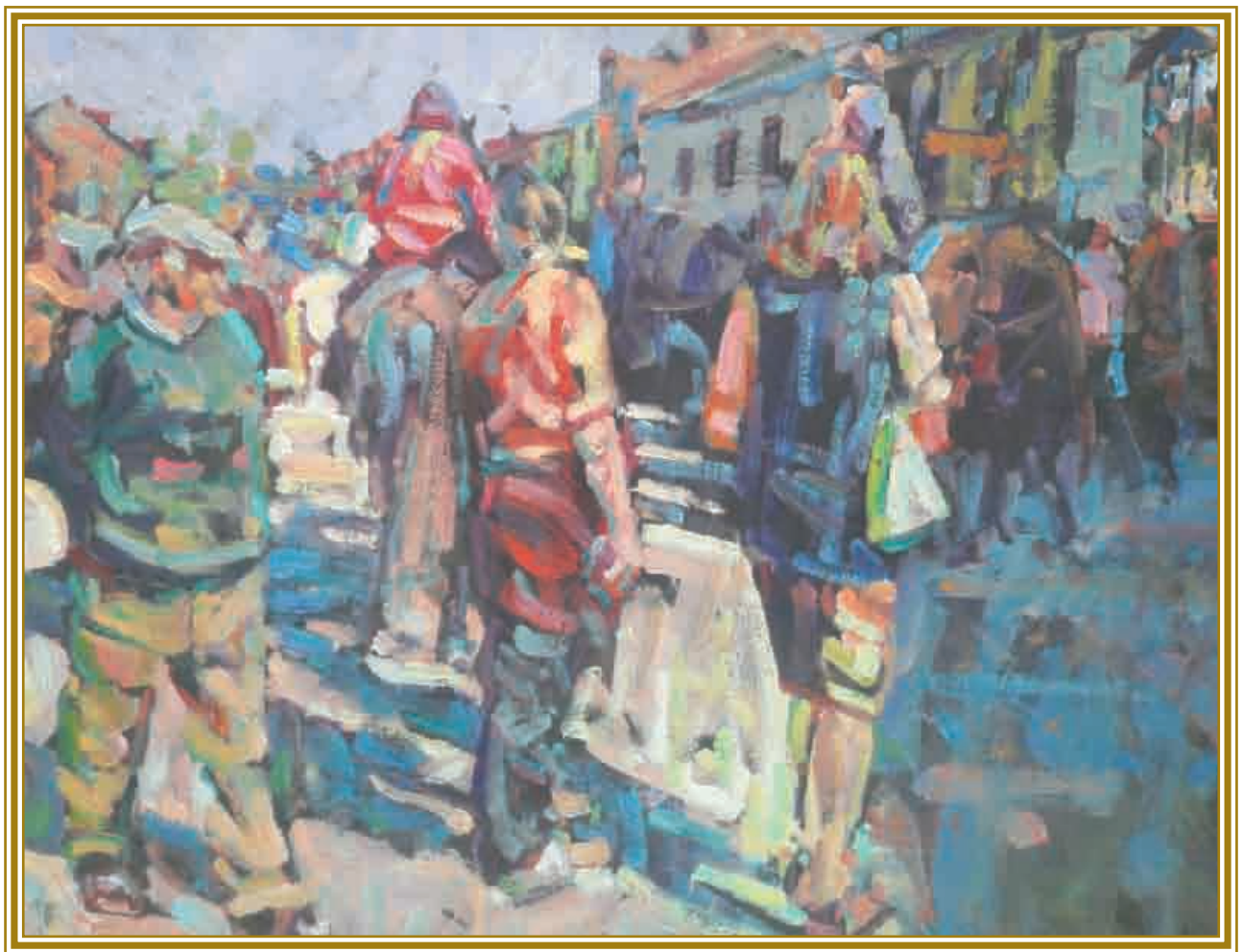
Carousel | 18cm x 77cm *Mixed Media*



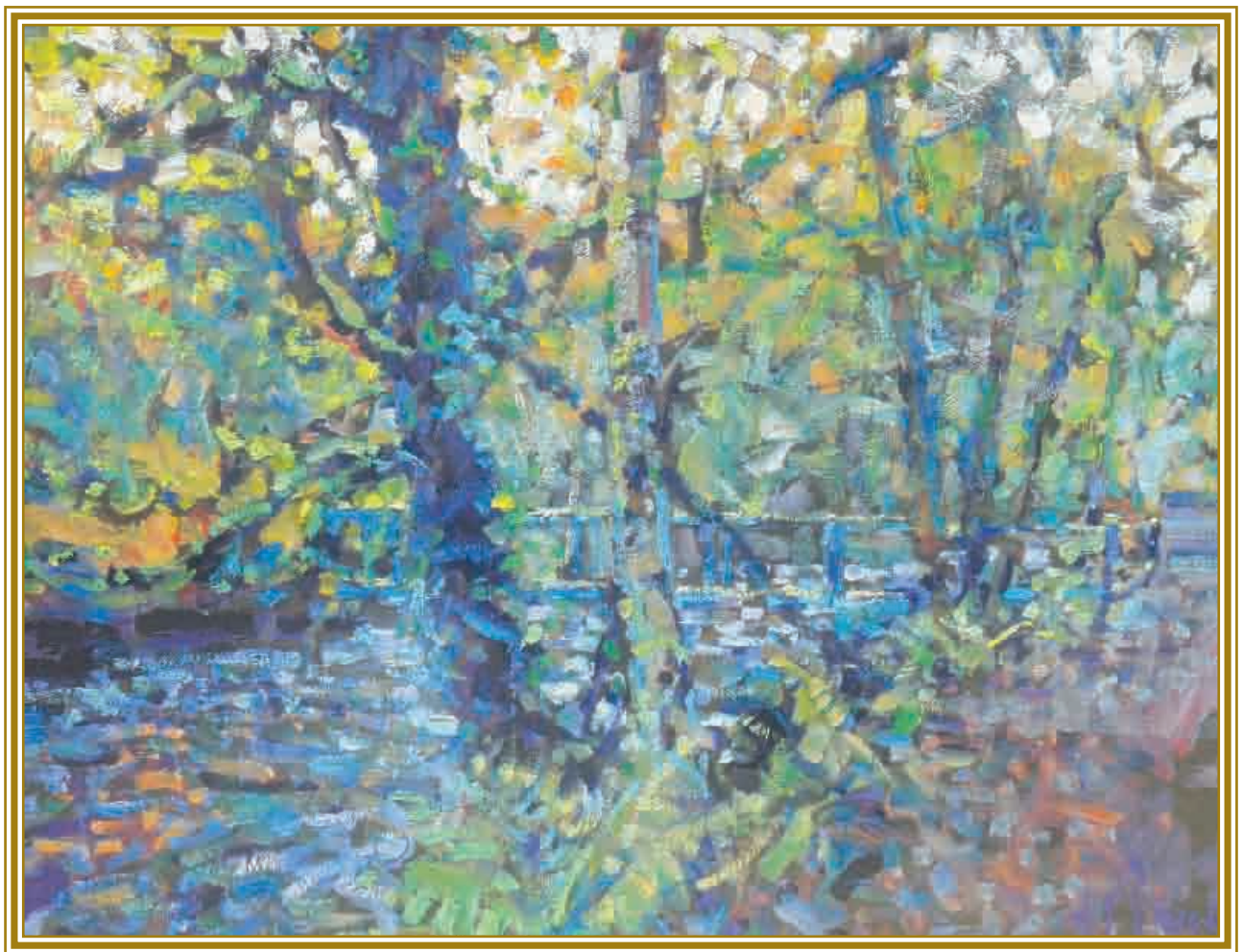
Almost Sunset towards the Mendip, Somerset 120cm x 150cm *Oil on Board*



Towards Sunset, Place de la Comedie 78cm x 109cm *Mixed Media*



Towards Evening, Tallow Horse Fair 64cm x 78cm Oil on Board



The Heart of Glenshelane 78cm x 116cm *Oil on Board*



The Green House, Tallow Horse Fair 86cm x 122cm *Mixed Media*



The Crossroads, Tallow Horse Fair 53cm x 78cm *Mixed Media*



Study, Place de la Comedie 78cm x 110cm *Mixed Media*



Point of Sunset, Dordogne 77cm x 118cm Oil on Board



October Evening Pont du Hervault, Nr Grange, France, 78cm x 116cm Mixed Media



Market Study, Gange, Midi France 78cm x 114cm *Mixed Media*



Le Marche de Nuit, Le Vigan, France 76cm x 115cm *Mixed Media*



Figures near River Hervault 71cm x 78cm *Oil on Board*



Evening Study, Sette, France 78cm x 116cm *Oil on Board*



August Evening, Cirque de Navacelles, Padraig & Ciara, Artist's Children 78cm x 77cm *Mixed Media*



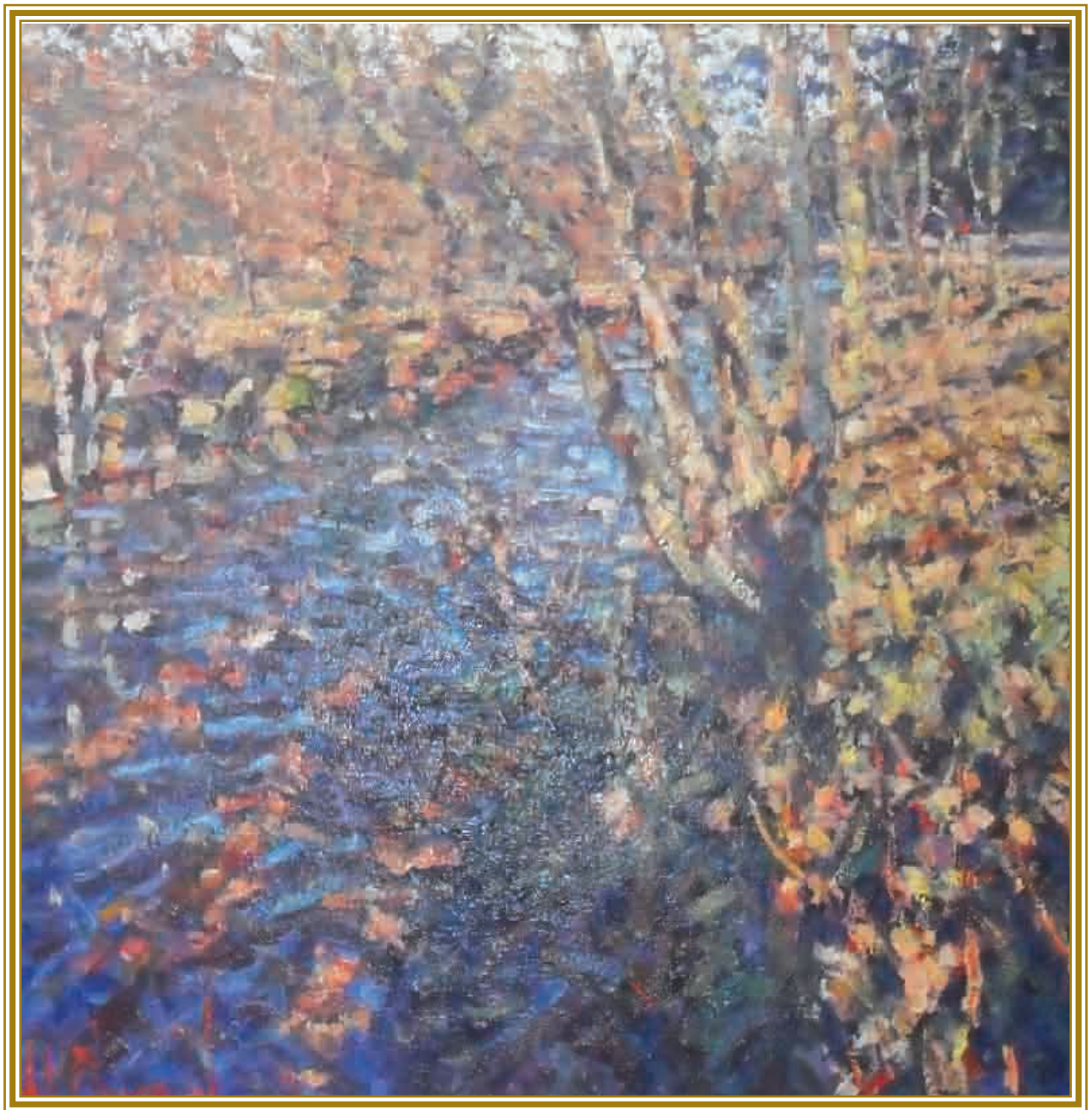
Study, Tallow Horse Fair 54cm x 78cm *Oil on Board*



After a Shower, Place de a Comedie 87cm x 120cm Oil on Board



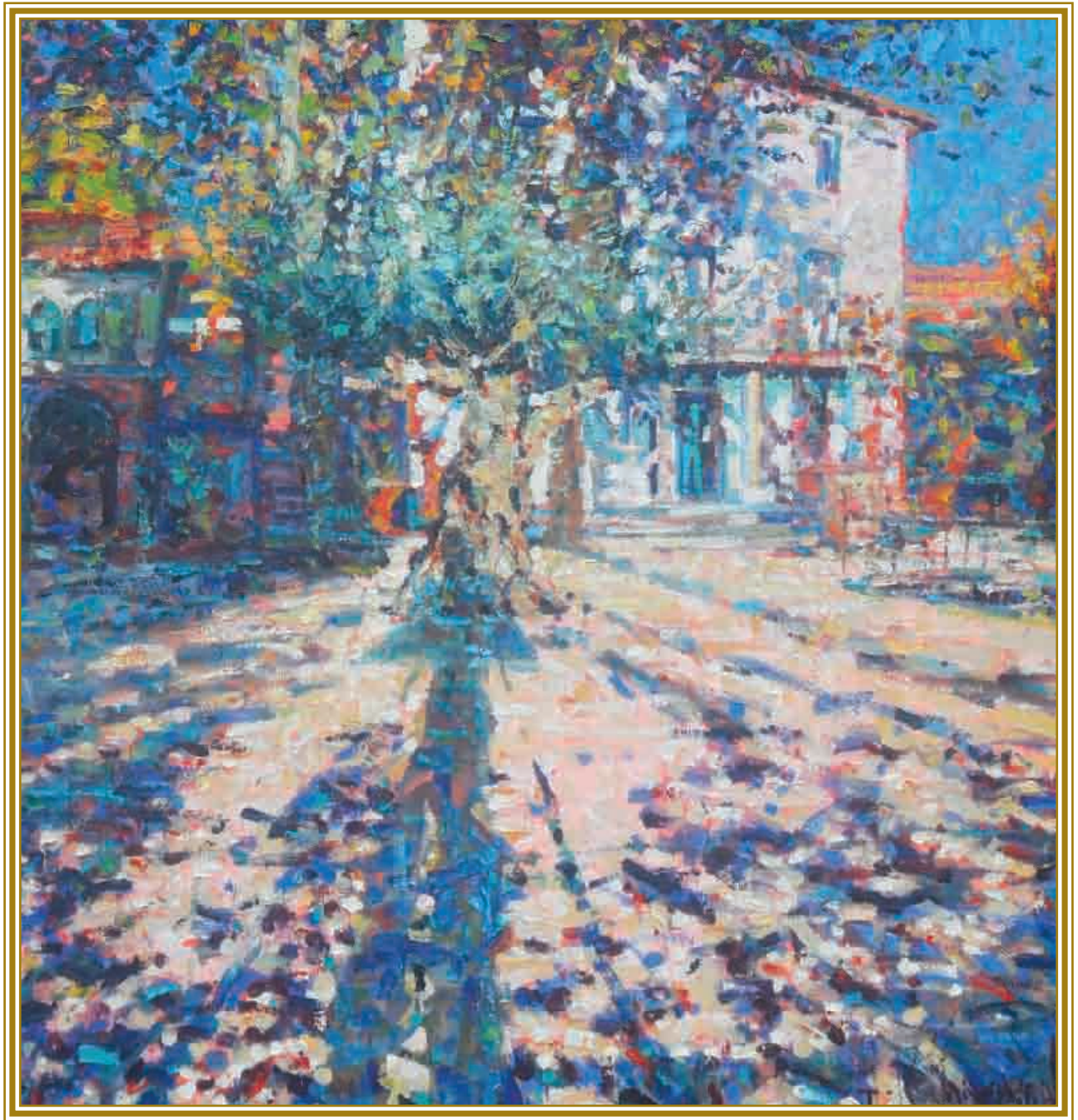
Above the Falls, Cirque de Navacelles 78cm x 117cm *Oil on Board*



Autumn at Glenshelane 120cm x 120cm *Oil on Board*



The Elephants Graveyard, Evening Light 118cm x 120cm Oil on Panel



The Elephants Graveyard, Summer | 118cm x 120cm *Oil on Panel*



The Elephants Graveyard, Winter Study | 118cm x 120cm *Oil on Panel*

Exhibitions

Selected Major Solo Exhibitions

1983	Leading Contemporary Impressionists, Kayler Fine Arts, Exeter, UK. Bridgwater Gallery, Somerset, UK.
1984 to 1986	Cleveland Gallery, Bath, UK.
1986 to 1990	Alpine Gallery, London, UK.
1991 to 1992	The George Gallery, Dublin
1992	The Copthorne, Brussels, Belgium
1993 to 2001	The James Gallery, Dalkey, Dublin
1994 to 2005	Cork Arts Society, Cork.

Selected Major Group Exhibitions

1986 to 1989	Royal Academy of Art, London, UK
1991 to 1998	RHA, Dublin
1997 to 2003	Greenlane Gallery, Dingle
1997 to 2001	Clifden Gallery, Galway
1996 to 1998	John Martin Gallery, London
1998	Caldwell Synder Gallery, San Francisco & New York, USA.
1998	Post Impressionist Gallery, San Francisco, USA
2007 to 2008	Oisin Gallery, Dublin
2003 to 2005	The Taylor Gallery, Belfast
2001 to 2008	The Peoples Gallery, Cork

Selected Awards

1963	Anna Berry Student of the Year Award, London
1987	Royal West of England Academy, Cornelissen Award for 'Most Distinguished Painting'
1993	RHA, Abbey Studio Award

Selected Collections

The Arts Council, UK
Jefferson Smurfit Group Ltd
Cellnet, UK
British Telecom
Shell, UK
Intercontinental Bank
Prudential Life Assurance Co.
Castletroy Park Hotel, Limerick
Kelly's Hotel, Rosslare
Office of Public Works, Ireland
Waterford County Council, Lismore
Private collections around the world



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